



JOE LE GROOVE 3RD



LAYO AND BUSHWACKA

We caught up with Layo Paskin, one of Of Electronic duo Layo and Bushwacka! The pair are back with their Shake It party with Carl Cox on 21st April at the new super club Pulse.

How's it going?

Really well thanks just finished a remix for Carl Cox and a 2nd side for a new EP for Richie Hawkins Plus 8 Record label. We have been in South America for a couple months. It's personally quite a nice period. Since The End closed I have got a lot more time on my hands.

When did you and Mathew start making music together?

We first hooked up in 1994; we were introduced @ MR C's studio where he was doing an apprenticeship. We did a couple tracks where he engineered and I was working with him. One day I was working with another engineer and he didn't turn up so Mathew and I decided to do a track

together. It was quite organic, we did a couple tracks together and we played at The END a bit and one day we decided to make an album called Low Life. It was a really fluid, creative process. Sometimes it's harder if you are friends first and then professional because the relationships can be a bit confusing.

Your biggest track to date is Love Story, how did that come about at a time when you guys were rising stars of the underground at the time?

The Low Life album was a big underground hit and it gave us confidence, Love Story was one of the first tracks that we did after the album. We were thinking at the time that it was a bit commercial and we weren't going to release it. On that basis we stuck it on a black label and put out 1000 copies, it went bananas and we got signed to XL Recordings. Being on XL at the time was great getting well known and selling hundreds of thousands of copies, but there was a period after that where we had to find our feet again musically. We do our underground thing and make some down tempo stuff also. Everyone knows us around the world for that tune and it's still kind of nice when people still ask for it all these years later.

How did your Shake It! Party start?

After being residents for the End for 14 years, we had offers from other London clubs to do residencies but we felt that having done the same place for so long

it would be a bit cooler to move around. The smallest parties we do are for about 700 people, the biggest was probably 2000. We have a party coming up on 21st April @ Pulse with Carl Cox and Crosstown Rebels, it will be for 4,000 people.

You have a close affiliation with Brazil, can you tell us more about that?

We are just talking about starting one, we would like to do one soon for release next year. We haven't done one for 5 years. As everything became digital and downloading took over, albums did tend to go out the window. We now feel it's the right time for us to do something a little more in-depth. Its nice making 12 inches but you are just making it for the dance floor all the time. It's really great sometimes as a producer just to make music.

DJing has evolved over the years with advancements technology, there are a few DJ's like MR C who still play mostly vinyl. There are some that use CD's and others who use Traktor or Serato, what format do you guys use when you perform?

We moved around a bit where formats are concerned, we used Traktor for about a year with just controllers. It made life easy, but we found it incredibly boring. We

did play on 4 Decks and made it interesting but it just didn't feel natural. Music is free and things happen when you mix two tracks that you would never have known not unless you did it before. You can mix two tracks one night that really work, you go to do it again and you get a different result.

Have you guys got plans for a new album?

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You can catch the guys play at Shake It Presents Intec and Crosstown Rebels on Thursday April 21st at Pulse. For tickets go to www.datatransmission.co.uk.

TOP
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JOE LE GROOVE'S

1. **Audioly** Black Cat Get Physical Music
2. **Kid Bliss** Disco Shit Get Physical Music
3. **Danilo Vigorito** Not You Orion Muzik
4. **Ellen Allien** Ever (Aux 88 'Black Tokyo' remix) BPitch Control
5. **Joe Le Groove** Lose Yourself Brake Horse Records
6. **Ahmet Sisman** After Rain Comes Sun Souvenir Music
7. **Rampa** Wrong Souvenir Music
8. **Ellen Allien** Searching (Shonky remix) BPitch Control BPC228
9. **Darren Roach** Ayahuasca Brake Horse Records
10. **Duncan F & Neil Pantos** Goa Nights Brake Horse Records

DJ CHRIS BROGAN

Dean Woodhouse

We caught up with Electro and Progressive House DJ Chris Brogan. He has been busy touring Europe and promoting his new track Temper.



You are one of the UK's finest DJs and now you have tried your hands at producing. How do you feel your track Temper has gone? Are we going to see more tracks done by yourself in the future?

Having played on nearly every continent I wanted to leave something behind, Temper came about thanks to the influence, input and support of my friend Per Qx. It's the first of many more projects to come and you can listen to a snippet of Temper here: <http://snd.sc/dRs0KN>

What first drew your attention towards the House and Techno scene?

I used to be a regular of the underground club scene in London when I moved from France in 2002. I used to go clubbing in Paris a lot and would look up to the greats like Laurent Garnier. Good times! My first ever gig was

in a warehouse in Enfield, North London. Techno was my main genre of choice back then.

You've played nearly everywhere in the world. Where's it happening at the moment?

Brasil is the one to watch out for. The people and the vibe were amazing. Their love of music is really outstanding and I'm really looking forward to playing there again soon.

Ministry Of Sound, Cable, Matter, Egg and Fabric, all huge venues. Which one do you personally prefer playing?

All these are top class and the parties have all been buzzing. Personal favourite has to be Ministry. Not just because of its history in dance music but the also a top notch venue to play at. I have so many stories about that place. Not just as a DJ but also as

a regular...

Are you looking forward performing in Greece and Spain later this year? What sort of reaction do you get out there? Better than here?

No where beats London but when I'm out of town these 2 countries are rocking. The crowds love it when I drop a Dave Penn track and I've got used to playing with a live percussionist when in Spain. I adapt my sound to a have a more Fiesta feel. Really looking forward to Greece, have some great support from the guys in Athens so if you're there in September, come here me play!

If you could have a swimming pool filled up with anything, what would it be?

Salted popcorn mixed with peanut M&Ms... My cinema treat... Or Vodka... It's all about what's around the pool though, me on the

decks of course.

If you were invisible for the day, what would you get up to?

I'd hide in the Swedish House Mafia's studio and pinch their secrets to such a great sound!

Can you give us an exclusive? I'm currently working on a remix of an unreleased Madonna track... It's hopefully going to be BIG!

What does the rest of the year hold for Chris Brogan?

More international gigs, and a few more releases. Hopefully in Miami soon!

Catch Chris at www.djchrisbrogan.podomatic.com for all of his new mixes and tracks

MIAMI SAMPLER 2011



Celestial Recordings Miami Sampler 2011, the definitive soundtrack to one of the most highly anticipated events in the dance calendar. Celestial Recordings showcasing what to expect over the next few months with new exclusives from Celestial big artists such as Rocut, Wisqo, Finn Bell, The Beat Agents, Abigail Bailey, DJ Posh, Cobian, Nick Tohme, Stephan P, Levan & Ekala, Downton, Yago, J Mar, Dirtyworx, Gordon Star,

Ilya Hype & Projekt Inertia, Hichael Mareno and more!! This album is a must listen and will definatley get you in the summer mood of partying and having a good time!

To keep up to date with all the latest releases and information visit www.celestialrecordings.net

Or check out their blog at www.celestialrecordings.wordpress.com

THE PRODIGY HIT THE BIG SCREEN



The Prodigy's finest performance at Milton Keynes National Dome last June will be shown in selected cinemas across the world for one day and one day only. This 31st of March will be the key date in everybody's diary to see World's On Fire, the gig turn festival where The Prodigy's cut down set (83 minutes for movie purposes), performed in front of 65,000 adoring and loyal fans for what was a special landmark from the Essex Techno gods. Performing classics such as

Firestarter, Poison, Breathe and Smack My Bitch Up as well as tracks from their most recent record Invaders Must Die, the gig was everything that could be expected plus more. If you weren't there on that faithful day/night, then there is only one place you should watch this performance, on the big screen. With amazing startling lighting, epic sounds and in-depth picture quality, even the best HD TVs on the market will struggle coping with this performance that's for sure.